

JULY 13

»THE CITY AS GARDEN«

Podium Discussion, Listening Cinema & the Debate
on the Topicality of Roberto Burle Marx, Deutsche Bank patio

6:30 p.m.

**Radio Feature: »Utopia Ser Verde—
In the Urban Gardens of
Roberto Burle Marx«**

The day before he retires the old gardener Falon takes a last stroll around »his« park, Ibirapuera Park in Sao Paulo. He talks about the transformation the park has undergone due to the hard realities of the megacity. »Ibira« was created by the landscape architect Roberto Burle Marx at the beginning of the 1950s and is equally as famous as his Flamengo Park in Rio de Janeiro. In search of the last twentieth-century nature utopia, formed from various endangered species of plant in the Amazon jungle, the feature follows the sounds and voices, as well as the silent and booming atmospheres of this erstwhile green island in a sea of buildings.

Feature: Carsten Probst, Director: Ingo Kottkamp
Production: Deutschlandradio Kultur
Length: 54:30 min.

8 p.m.

**Discussion focusing on
the Significance of
Roberto Burle Marx Today** (in German)

The poorest of the poor were supposed to become an equal part of urban society in the public parks and gardens of Roberto Burle Marx. This is still the case today—theoretically. But in Latin America's burgeoning cities, free, public space is very hard to find and segregation could not be stopped in spite of various initiatives. Those who once saw Burle Marx as pioneer of the democratization of urban society today have no choice but to regard his projects as failures. But is this very European impression really true? Isn't this precisely what makes Burle Marx' work so topical—particularly for Europe, which despite all of its public spaces is hardly a model of integration?

with

**Regine Keller, professor of landscape architecture
and public space, TU Munich**
**Marcos L. Rosa, architect and urban planner,
São Paulo**

**Véronique Faucheur and Marc Pouzol,
atelier le balto, Berlin**

Moderation: Carsten Probst

Véronique Faucheur and Marc Pouzol jointly head the Berlin landscape architecture office atelier le balto. The office focuses on the transformation of exterior spaces and its work is impressive due to a style with minimal interventions and respect for what is there to begin with. Thus, it breathes new life into closed-off, overgrown, fallow inner city green spaces from an aesthetic point of view and makes them accessible to the public. Along with Marc Vatinel from Le Havre, France, atelier le balto has in recent years created gardens and parks for many, often culturally important places, including the Palais de Tokyo in Paris, the Villa Romana in Florence, the Ludwig-Forum in Aachen, the Landesmuseum in Mainz, and in Berlin for Kunst-Werke, Hamburger Bahnhof, the Jewish Museum, and Berlinische Galerie.

Regine Keller, born in 1962, is a landscape architect and professor based in Munich. She does yards, gardens, parks, urban squares, and urban planning studies. She received the Bayerischer Architekturpreis 2015 and is the author of »Demokratisches Grün- Olympiapark München« (Jovis Verlag 2013)

Carsten Probst, born in 1966, is a Berlin-based writer and art critic. He has written prose, essays, audio plays, and radio features. He received the Anna-Seghers-Preis for his novel »Träumer« (2001) and wrote a book of short stories titled »1/2 – Acht halbe Geschichten« (2015).

Marcos L. Rosa is an architect and urban planner from São Paulo. He did his doctorate at the Technical University in Munich. His work deals with design research and instruction, focusing on new approaches to already existing structures and processes. Among his publications are »Microplanning: Urban Creative Practices« and »Handmade Urbanism and From Large Scale Infrastructures to a Network Urbanism.« Rosa is the Director of Content of the 11th São Paulo Architecture Biennial, which is currently taking place.

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