



Special Events

20.10.2017 Curator's Tour, mit Kerry Greenberg, 6 p.m.

Kerry Greenberg, curator of the exhibition and Curator International Art, Tate Modern, London, talks about Fahrelnissa Zeid's oeuvre. In English

16.11.2017 Mapping Fahrelnissa Zeid, 7 p.m.

Panel Discussion with Wendy Shaw, Necmi Sönmez & Adila Laïdi-Hanieh

Brief introductions by Wendy Shaw, Professor for Art History of Islamic Cultures, Freie Universität Berlin; Necmi Sönmez, freelance curator and author; and Adila Laïdi-Hanieh, author and scholar, shed light on different aspects of Fahrelnissa Zeid's work. Subsequently, the three experts will discuss the influence of her work on the present day. Visitors will also have the opportunity to have copies of Adila Laïdi-Hanieh's recent biography of Fahrelnissa Zeid signed by the author. In English

25.01.2018 Pioneers of Modernism, After Work Art Tour 6:30-8 p.m.

A joint tour of the survey exhibition "Fahrelnissa Zeid" gives insight into the extensive work of one of the most important Modernist artists.

Zeid's work will be presented from her first works in Turkey, to her connection with the avant-garde d Group, to her later experiments with abstraction, culminating in her return to figuration. Her large abstract works from the late 1940s to the 1960s form the core of the exhibition tour, which ends with an after-work drink at the café.

Price: € 7

Registration: (030) 20209311, db.kunsthalle@db.com

22.02.2018 Gülsün Karamustafa & Necmi Sönmez, Artist's Talk, 7 p.m.

Fahrelnissa Zeid had a strong impact on the development of Turkish Modernism. During her life she influenced younger generations of artists in Europe and the Middle East. What role does her art play today for the work of contemporary artists and their artistic emancipation? Gülsün Karamustafa (born in 1946, lives in Istanbul) talks with freelance curator Necmi Sönmez about artistic equality in today's Turkish art scene, Zeid as a role model, and why these »bridge figures« are important. In English

08.03.2018 Classical Art Forms and Contemporary Painting – Fahrelnissa Zeid and the Influence of Islamic Art. Lecture Stefan Weber, 7 p.m.

Many aspects of Fahrelnissa Zeid's works from the 1940s and 50s are closely connected with Islamic art. Zeid's emphasis on geometry and repetition can be linked to Islamic decorative motifs, and her approach to abstraction can be seen as being clearly related to her knowledge of mosaic art. In his lecture Stefan Weber, Director of the Museum of Islamic Art at the Pergamon in Berlin, sheds light on these close connections and discusses their origins in various media—architecture, ornamentation, and ceramics.



BLOG: The History of Painting Revisited

On the occasion of the exhibition, an article about Fahrelnissa Zeid by the author and blogger Goksu Kunak will be published on the online platform »The History of Painting Revisited.« The online archive was established in 2014 by three artists Caro Bittermann, Katrin Plavčák, and Claudia Zweifel to document the life and work of painters of the last centuries through text. The growing archive is also a place of discovery and a starting point for possible rewritings of historical conceptions.

<http://thehistoryofpaintingrevisited.weebly.com/>

Guided Tours offers

I like Mondays Lectures 11 a.m. – 7 p.m.

Lectures, 6 p.m.

Thursday - Saturday, Guided Tour

Sunday Lectures 3 p.m.

Sundays, English Guided Tour

Lunch Lectures, Wednesdays 1 p.m.

A special kind of Lunch break – guided tour with lunch
entrance: 9 €, reduced 7 €

Further information is available at:

Deutsche Bank KunstHalle

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