



Fahrelnissa Zeid

October 20, 2017 – March 25, 2018

In cooperation with Tate Modern, London

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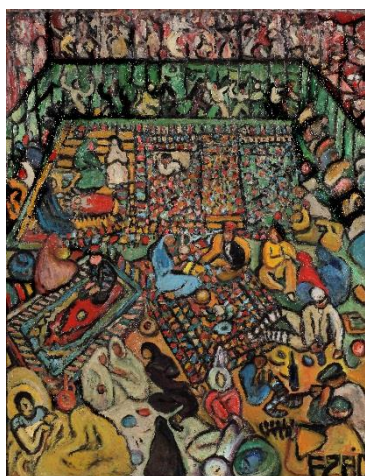


Fahrelnissa Zeid

Break of the Atom and Vegetal Life, 1962

Oil paint on canvas, 210 x 540 cm
Z. Yildirim Family Collection

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Fahrelnissa Zeid

Third Class Passengers, 1943

Oil paint on plywood, 130 x 100 cm
Istanbul Museum of Modern Art Collection,
Eczacıbaşı Group Donation (Istanbul, Turkey)

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Fight against Abstraction, 1947

Oil paint on canvas, 101 x 151 cm
Istanbul Museum of Modern Art Collection/
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Resolved Problems, 1948

Oil paint on canvas, 130 x 97 cm
Istanbul Museum of Modern Art Collection,
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Fahrelnissa Zeid

Untitled, c.1950s

Oil paint on canvas, 182 x 222 cm
Tate, Presented by Raad Zeid Al-Hussein
2015

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Fahrelnissa Zeid

My Hell, 1951

Oil paint on canvas, 205 x 528 cm
Istanbul Museum of Modern Art Collection,
Shirin Devrim Trainer und Raad Zeid Al-
Hussain Donation

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Al-Hussein, Photo: Reha Arcan



Fahrelnissa Zeid

Triton Octopus, 1953

Oil paint on canvas, 181 x 270 cm
Istanbul Museum of Modern Art Collection,
Eczacıbaşı Group Donation (Istanbul, Turkey)

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Fahrelnissa Zeid, Paris, early 1950s
Tate Archive

© Laval Studio, Courtesy the Raad Zeid Al-Hussein Collection



Fahrelnissa Zeid during the installation of
Towards a Sky 1953
Musée des Beaux-Arts de la Ville de Paris,
1953

© Reha Arcan



Fahrelnissa Zeid

Self-Portrait, 1944

Oil paint on canvas, 60 x 50 cm
Sema and Barbaros Çağa Collection

© Raad Zeid Al-Hussein



Fahrelnissa Zeid

Someone from the Past, 1980

Oil paint on canvas, 210 x 116 cm
Raad Zeid Al-Hussein Collection

© Raad Zeid Al-Hussein



Fahrelnissa Zeid as a student at the
İnas Sanâyi-i Nefise Mektebi
(Academy of Fine Arts for Women), 1920

Ömer Faruk Şerifoğlu Archive

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Arts University

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