

Painting Forever!

PAINTING FOREVER!

18 September – 10 November 2013

Opening within Berlin Art Week: For the launch of this long-term cooperation project, initiated by the Berlin Senate, the four institutions involved – Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art and Nationalgalerie - Staatliche Museen zu Berlin – have chosen painting as the focal point. Under the common title of *Painting Forever!*, the project ranges from individual presentations, through the conceptual group exhibition of well-known painters, to a wide-ranging overview that brings together up-and-coming and established approaches; demonstrating once more how complex and multi-faceted painting in the German capital is. Each individual venue in *Painting Forever!* sees itself both as a complementary component in the overall project, and as a stand-alone exhibition that can be experienced independently.

Berlinische Galerie

Franz Ackermann, *Huegel und Zweifel* (Hills and Doubts)

18 Sep 2013 – 31 March 2014

Franz Ackermann (b. 1963 in Neumarkt-St. Veit, Germany), whose work includes painting, drawing, and installations, has for more than fifteen years now been one of the world's most important contemporary artists. His works are included in numerous public collections. For the Berlinische Galerie, the artist developed a special spatial concept combining wall painting, panel pictures, and photography. Visual axes play an important role here, as well as paths through the building, spatial dimensions, and the technical devices that can be found on the floors, walls, and ceilings of exhibition spaces. More information: www.berlinischegalerie.de

Deutsche Bank KunstHalle

To Paint Is To Love Again. Jeanne Mammen – Antje Majewski, Katrin Plavčák, Giovanna Sarti

18 Sep – 10 Nov 2013

To Paint Is To Love Again re-contextualizes the largely unknown late work of the Berlin-based artist Jeanne Mammen (1890–1976). Shown together with the contemporary artists Antje Majewski (b. 1968), Katrin Plavčák (b. 1970), and Giovanna Sarti (b. 1967), subtle affinities and surprising relationships emerge in spite of the obvious differences. The three artists deliberately entered into a dialogue with Mammen's work to produce new works for the exhibition, which are shown alongside selected existing paintings. More information: www.deutsche-bank-kunsthalle.com

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KW Institute for Contemporary Art

KEILRAHMEN

18 Sep – 10 Nov 2013

KEILRAHMEN ("stretchers") at KW Institute for Contemporary Art brings together more than 70 pieces by contemporary painters who work or have worked in Berlin. The exhibition shows positions by established and emerging artists who deal with subjects specific to painting, such as light and composition, engage with the materiality of painting, or survey the possibilities of the panel picture. Using the classical form of the large-scale exhibition from the 18th and 19th centuries, the show highlights both individual works and the relationships between them. For a complete artist list see down below. More information: www.kw-berlin.de

Neue Nationalgalerie

BubeDameKoenigAss (JackQueenKingAce)

Martin Eder – Michael Kunze – Anselm Reyle – Thomas Scheibitz

6 Sep – 24 Nov 2013

This exhibition at Neue Nationalgalerie, featuring Martin Eder (b. 1968), Michael Kunze (b. 1961), Anselm Reyle (b. 1970) and Thomas Scheibitz (b. 1968), places these four central positions of contemporary painting in Germany in a joint context for the first time. The show places artistic approaches that might appear fundamentally different from one another at first glance in dialogue, examining both formal and thematic aspects. One central idea of the presentation is that the juxtaposition of works by such different artists has enormous potential to open up innovative ways of appraising contemporary painting in a less codified manner than we have known to date. More information: www.smb.museum/nng

***Painting Forever!* participating artists**

Berlinische Galerie: Franz Ackermann. **Deutsche Bank KunstHalle:** Antje Majewski, Jeanne Mammen, Katrin Plavčák, Giovanna Sarti. **KW Institute for Contemporary Art:** Nader Ahriman, Matthew Antezzo, Wolfgang Betke, Daniel Biesold, Armin Boehm, Shannon Bool, Lutz Braun, Clara Brörmann, Maria Brunner, André Butzer, Marieta Chirulescu, Friederike Clever, Ben Cottrell, Kerstin Drechsel, Michaela Eichwald, Friederike Feldmann, Rainer Fetting, Shannon Finley, Hermann Gabler, Adrian Ghenie, Ellen Gronemeyer, Thilo Heinzmann, Valeria Heisenberg, Thomas Helbig, Anton Henning, Ull Hohn, Olaf Holzzapfel, Andy Hope 1930, Helena Huneke, Nadira Husain, Dorothy Iannone, Leiko Ikemura, Sergej Jensen, Heike Kelter, Maja Körner, Thomas Kratz, Elke Silvia Krystufek, Michael Kunze, Ulrich Lamsfuß, Olga Lewicka, Bernhard Martin, Birgit Megerle, Florian Meisenberg, John Miller, Alexandra Müller, Michael Müller, Stefan Müller, Matt Mullican, Anne Neukamp, Frank Nitsche, Katrin Plavčák, Gunter Reski, Bernd Ribbeck, Willem de Rooij, Aura Rosenberg, Dennis Rudolph, Julia Rütter, Matthias Schaufler, Gerda Scheepers, Isa Schmidlehner,

BERLINISCHE GALERIE
DEUTSCHE BANK KUNSTHALLE
KW INSTITUTE FOR CONTEMPORARY ART
NEUE NATIONALGALERIE

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Erik Schmidt, Gunna Schmidt, Thomas Schroeren, Dominik Sittig, Despina Stokou, Daniela Trixl, Geerten Verheus, Vincent Vulsma, Klaus Weber, Marcus Weber, Dominic Wood, Amelie von Wulffen, Kailiang Yang, Claudia Zweifel and the *KANZEL* (2009) by Nina Rhode. **Neue Nationalgalerie:** Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz.

Joint opening by the partners **on September 17 at 7 pm**, as part of the Berlin Art Week open air festival on Auguststraße/Berlin-Mitte. **Four-volume publication** published by Verlag Kettler (€29,90). A **combi-ticket** to all four venues (€15) is available. ***Painting Forever!* is scheduled** at all four venues from **September 18 to November 10, 2013**.

Painting Forever! – a cooperation of Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art and Nationalgalerie - Staatliche Museen zu Berlin. Opening within the Berlin Art Week. *Painting Forever!* is an initiative of the Governing Mayor of Berlin, Senate Chancellery – Cultural Affairs.

www.facebook.com/PaintingForever
www.berlinartweek.de

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KunstHalle
by Deutsche Bank



Nationalgalerie
Staatliche Museen zu Berlin

BERLIN
ART 17—22 SEP 2013
WEEK

be Berlin