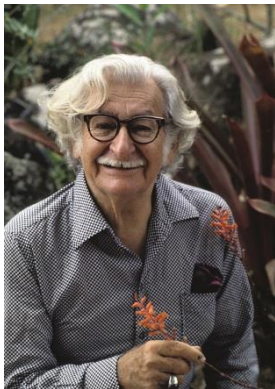






Roberto Burle Marx: Brazilian Modernist

July 7, 2017 – October 3, 2017

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	<p>Roberto Burle Marx</p> <p>Roberto Burle Marx holding <i>Heliconia hirsuta burle marxii</i>, one of the plant species that bears his name</p> <p>Photo © Ayrton Camargo</p>
	<p>Roberto Burle Marx</p> <p>Mineral roof garden, Banco Safra headquarters, São Paulo, 1983</p> <p>Photo © Leonardo Finotti</p>
	<p>Roberto Burle Marx</p> <p>Woman in a Pink Slip, 1933 Oil on canvas, 101 x 71.1 cm</p> <p>Sítio Roberto Burle Marx, Rio de Janeiro, Courtesy of Sítio Roberto Burle Marx, Rio de Janeiro</p>



Roberto Burle Marx

Bar Scene, 1941
Graphite on paper, 32.4 x 23.2 cm

Sítio Roberto Burle Marx, Rio de Janeiro,
Courtesy of Sítio Roberto Burle Marx, Rio de Janeiro



Roberto Burle Marx

Casa Forte Public Garden, Recife, 1935
Ink and pencil on paper, 48.3 x 73 cm

Sítio Roberto Burle Marx, Rio de Janeiro,
Courtesy of Sítio Roberto Burle Marx, Rio de Janeiro



Roberto Burle Marx

Study for an *azulejo* tile wall for the Jean Marie Diestl residence, Rio de Janeiro, 1947
Watercolor on paper, 70.5 x 99.1 cm

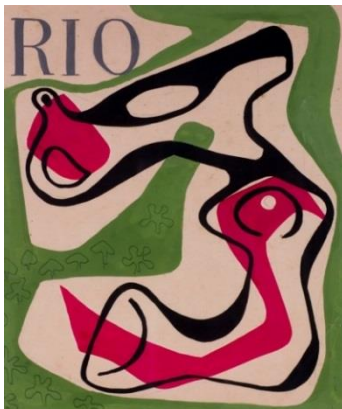
Sítio Roberto Burle Marx, Rio de Janeiro,
Courtesy of Sítio Roberto Burle Marx, Rio de Janeiro



Roberto Burle Marx

Gardens of the former Francisco Pignatari residence, now Parque Burle Marx, São Paulo, 1956

Photo © Cesar Barreto



Roberto Burle Marx

Cover design for the magazine *RIO*, 1953
Gouache on paper, 33 x 28 cm

Sítio Roberto Burle Marx, Rio de Janeiro,
Courtesy of Sítio Roberto Burle Marx, Rio de Janeiro



Roberto Burle Marx

Study of the *Pithecollobium tortum* tree, 1961
Ink on paper, 70.2 x 100.3 cm

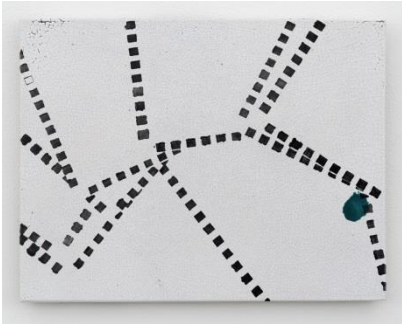
Sítio Roberto Burle Marx, Rio de Janeiro,
Courtesy of Sítio Roberto Burle Marx, Rio de Janeiro



Roberto Burle Marx

Untitled, possibly a Carnival study, 1967 or after
Gouache and collage on paper, 55.2 x 107 cm

Sítio Roberto Burle Marx, Rio de Janeiro,
Courtesy of Sítio Roberto Burle Marx, Rio de Janeiro,
Photo © Isabella Matheus



Nick Mauss

Terse, 2016
Glazed ceramic, 34 x 44 cm

Courtesy of Nick Mauss and 303 Gallery, New York/
© Nick Mauss



Juan Araujo

Pavimento Exterior del Banco Safra Casa Central
(Exterior Pavement of Banco Safra Headquarters),
2015
Oil on canvas, 30 x 40 cm

Kadist Art Foundation/ © Juan Araujo



Juan Araujo

Vitória Régia, 2009
Oil on wood, 29 x 50 cm

Courtesy of Juan Araujo and Cristina Guerra
Contemporary Art, Lisbon/ © Juan Araujo



Luisa Lambri

Untitled (Instituto Moreira Salles, #01), 2014
Pigment print, 81 x 66.6 cm

Courtesy of Luisa Lambri and Luhring Augustine,
New York/ © Luisa Lambri



Dominique Gonzalez-Foerster

Plages, 2001
Digital color video with
sound, transferred from 35mm film, In Portuguese
with English subtitles, 15 min

Courtesy of the artist and Esther Schipper, Berlin/
© Dominique Gonzalez-Foerster



Dominique Gonzalez-Foerster

Plages, 2001
Digital color video with
sound, transferred from 35mm film, In Portuguese
with French subtitles, 15 min

Courtesy of the artist and Esther Schipper, Berlin/
© Dominique Gonzalez-Foerster



Veronika KelIndorfer

Tropical Pattern, 2017
Silkscreen on glass, 448 x 129 cm

Courtesy of Veronika KelIndorfer and Christopher
Grimes Gallery/ © Veronika KelIndorfer



Beatriz Milhazes

O Besouro, 2003
Acrylic on canvas, 218 x 189 cm

Collection Family Scharpff,
Courtesy of Beatriz Milhazes and Collection Family
Scharpff/ © Beatriz Milhazes

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